

**Sex, drugs, Satan and rock and roll: re-thinking dark leisure, from theoretical framework to an exploration of pop-rock-metal music norms**

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Annals of leisure research

2018; 21(4):407-423

**ARTICLE IDENTIFIERS**

DOI: 10.1080/11745398.2017.1326156

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: 2002238048

pISSN: 1174-5398

eISSN: 2159-6816

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.