

Making visible the invisible: visibility, narrativity, and victimhood in Greek Cypriot memorials

Karaiskou V.

International journal of politics, culture and society

2017; 30(4):399-411

ARTICLE IDENTIFIERS

DOI: 10.1007/s10767-016-9245-3

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0891-4486

eISSN: 1573-3416

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.