

Art dialogue methods: phronèsis and its potential for restoring an embodied moral authority in local communities

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British journal of guidance and counselling

2018; 46(3):349-364

ARTICLE IDENTIFIERS

DOI: 10.1080/03069885.2017.1413170

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0306-9885

eISSN: 1469-3534

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.