

# **The filicide maternal and the paternal incest: a clinical analyze of two movies: To loose the reason and She does not cry, she sings**

Annales medico-psychologiques  
2016; 5198(4):311

## **ARTICLE IDENTIFIERS**

DOI: 10.1016/j.amp.2016.06.008  
PMID: unavailable  
PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available  
pISSN: 0003-4487  
eISSN: 1769-6631  
OCLC ID: not available  
CONS ID: not available  
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.