

Feeling the beat: bouncing synchronization to vibrotactile music in hearing and early deaf people

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Frontiers in neuroscience

2017; 11:e507

ARTICLE IDENTIFIERS

DOI: 10.3389/fnins.2017.00507

PMID: 28955193

PMCID: PMC5601036

JOURNAL IDENTIFIERS

LCCN: 2010247793

pISSN: 1662-4548

eISSN: 1662-453X

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: 101478481

This article was identified from a query of the SafetyLit database.