

Lolita is in the eye of the beholder: amplifying preadolescent girls' voices in conversations about sexualization, objectification, and performativity

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Feminist formations

2015; 27(2):165-190

ARTICLE IDENTIFIERS

DOI: 10.1353/ff.2015.0012

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 2009203960

pISSN: 2151-7363

eISSN: 2151-7371

OCLC ID: 463430899

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.