

# **A raison d'être for making a reggae opera as a pedagogical tool for psychic emancipation in (post)colonial Jamaica**

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International journal of inclusive education

2016; 20(3):278-291

## **ARTICLE IDENTIFIERS**

DOI: 10.1080/13603116.2015.1047657

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: 97664113

pISSN: 1360-3116

eISSN: 1464-5173

OCLC ID: 36836253

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.