

Girls on film: affective politics and the creation of an intimate anti-trafficking public in Singapore through film screenings

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Political geography

2015; 45:45-54

ARTICLE IDENTIFIERS

DOI: 10.1016/j.polgeo.2014.08.009

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 92655097

pISSN: 0962-6298

eISSN: not available

OCLC ID: 25104907

CONS ID: sn 92022209

US National Library of Medicine ID: 101086192

This article was identified from a query of the SafetyLit database.