

An "almost endless traffic" traffic in goods, traffic in correspondence, social traffic, road traffic and sexual intercourse as semantic holism in Kafka's novella "The Judgment"

Kluwe S.

Weimarer Beitrage

2013; 59(3):431-446

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: not available

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.