

**Reciprocal effects of self-concept and performance from a multidimensional perspective: beyond seductive pleasure and unidimensional perspectives**

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Perspectives on psychological science

2006; 1(2):133-163

**ARTICLE IDENTIFIERS**

DOI: 10.1111/j.1745-6916.2006.00010.x

PMID: 26151468

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1745-6916

eISSN: 1745-6924

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.