

Reconstructing Memory through the Archives: Public Pedagogy, Citizenship and Letizia Battaglia's Photographic Record of Mafia Violence

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Pedagogy, culture and society

2014; 22(1):97-116

ARTICLE IDENTIFIERS

DOI: 10.1080/14681366.2013.877620

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1468-1366

eISSN: 1747-5104

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.