## 'He plays on the pillory'. The use of musical instruments for punishment in the middle ages and the early modern era

Herzfeld-Schild ML.

Torture: quarterly journal on rehabilitation of torture victims and prevention of torture

2013; 23(2):14-23

## **ARTICLE IDENTIFIERS**

DOI: unavailable PMID: 24480889 PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available pISSN: 1018-8185 eISSN: 1997-3322 OCLC ID: 29707439 CONS ID: not available

US National Library of Medicine ID: 9309086

This article was identified from a query of the SafetyLit database.