

Torture and masculinity in George Grosz's Interregnum

Dyke JAV.

New German critique

2013; 40(2 119):137-165

ARTICLE IDENTIFIERS

DOI: 10.1215/0094033X-2077744

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 74644026

pISSN: 0094-033X

eISSN: 1558-1462

OCLC ID: 01793512

CONS ID: not available

US National Library of Medicine ID: 100969450

This article was identified from a query of the SafetyLit database.