

'Creepy,' 'freaky,' and 'strange': How the 'uncanny' can illuminate the experience of single mothers by choice and lesbian couples who buy 'dad'

Layne LL.

Journal of consumer culture

2013; 13(2):140-159

ARTICLE IDENTIFIERS

DOI: 10.1177/1469540513482600

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1469-5405

eISSN: 1741-2900

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.