

The urban-rural binary in Black American film and culture

Antonio SD.

Black camera

2009; 1(1):116-135

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1947-4237

eISSN: not available

OCLC ID: 20382618

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.