

An essay tending to make a probable conjecture of tempers and dispositions by the modulations of the voice in ordinary discourse. Communicated also by the forementioned person

Ent G.

Philosophical transactions of the Royal Society of London (1665)
1677; 12(140):1010-1011

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0370-2316

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

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