

**Cultural mobilization and British responses to cultural transfer in total war:  
the Shakespeare tercentenary of 1916**

Hendley MC.

First World War studies

2012; 3(1):25-49

**ARTICLE IDENTIFIERS**

DOI: 10.1080/19475020.2012.652443

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1947-5020

eISSN: 1947-5039

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.