

Submission and autonomy: identity patterns in Joyce's Portrait

Gordon WA.

Psychoanalytic review

1975; 61(4):535-555

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: 4453587

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 40007255

pISSN: 0033-2836

eISSN: 1943-3301

OCLC ID: 01763044

CONS ID: not available

US National Library of Medicine ID: 0376470

This article was identified from a query of the SafetyLit database.