

Depiction or erasure? Violence and trauma in contemporary Peruvian film

Pagán-Teitelbaum I.

Continuum: journal of media and cultural studies

2010; 24(1):161

ARTICLE IDENTIFIERS

DOI: 10.1080/10304310903419575

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 89646587

pISSN: 1030-4312

eISSN: 1469-3666

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: sn 87-33655

This article was identified from a query of the SafetyLit database.