

Undoing Legal Violence: Walter Benjamin's and Giorgio Agamben's Aesthetics of Pure Means

Morgan B.

Journal of law and society

2007; 34(1):46-64

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1467-6478.2007.00381.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0263-323X

eISSN: 1467-6478

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.