

The ‘ME Bandwagon’ and other labels: Constructing the genuine case in talk about a controversial illness

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British journal of social psychology

2007; 46(4):895-914

ARTICLE IDENTIFIERS

DOI: 10.1348/014466607X173456

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 81642357

pISSN: 0144-6665

eISSN: 2044-8309

OCLC ID: 07198463

CONS ID: not available

US National Library of Medicine ID: 8105534

This article was identified from a query of the SafetyLit database.