

Ordinary Heroes vs. Failed Lawyers—Public Interest Litigation in Erin Brockovich and Other Contemporary Films

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Law and social inquiry

2008; 33(4):1043-1070

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1747-4469.2008.00131.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 88645795

pISSN: 0897-6546

eISSN: 1545-696X

OCLC ID: 17590005

CONS ID: not available

US National Library of Medicine ID: 101083956

This article was identified from a query of the SafetyLit database.