

Of kitsch, enlightenment, and gender anxiety: exploring cultural memories of collective memory studies

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History and theory

2007; 46(1):82-91

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1468-2303.2007.00394.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 63047837

pISSN: 0018-2656

eISSN: 1468-2303

OCLC ID: 01752159

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.