

# **Moving Statues and Moving Images: Religious Artefacts and the Spiritualisation of Materiality**

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Australian journal of anthropology

2007; 18(3):253-263

## **ARTICLE IDENTIFIERS**

DOI: 10.1111/j.1835-9310.2007.tb00094.x

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1035-8811

eISSN: 1757-6547

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.