

## **Hercules in italian renaissance art: masculine labour and homoerotic libido**

Simons PATRICIA.

Art History

2008; 31(5):632-664

### **ARTICLE IDENTIFIERS**

DOI: 10.1111/j.1467-8365.2008.00635.x

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0141-6790

eISSN: 1467-8365

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.