

Contesting the world and the divine: balthasar's trinitarian "response" to gianni vattimo's secular christianity

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Modern theology

2007; 23(4):525-559

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1468-0025.2007.00408.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0266-7177

eISSN: 1468-0025

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.