

**Serial Masculinity: Psychopathology and Oedipal Violence in Bret Easton  
Ellis's *American Psycho***

Schoene B.

Modern fiction studies

2008; 54(2):378-397

**ARTICLE IDENTIFIERS**

DOI: 10.1353/mfs.0.0014

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0026-7724

eISSN: 1080-658X

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.