

**Battered Bodies and Inadequate Meanings: Violence and Disenchantment in
Juan José Millàs's *Visión del ahogado***

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Arizona journal of Hispanic cultural studies

2001; 5(1):25-53

ARTICLE IDENTIFIERS

DOI: 10.1353/hcs.2011.0124

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1096-2492

eISSN: 1934-9009

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.