

The Black Woman As Marker of Hypersexuality in Western Mythology: A Contemporary Manifestation in the Film The Scarlet Letter

Abraham LK.

Journal of communication inquiry

2002; 26(2):193-214

ARTICLE IDENTIFIERS

DOI: 10.1177/0196859902026002005

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 80640370

pISSN: 0196-8599

eISSN: 1552-4612

OCLC ID: 04047986

CONS ID: not available

US National Library of Medicine ID: 100968649

This article was identified from a query of the SafetyLit database.