

## **Queer Punk Macha Femme: Leslie Mah's Musical Performance in Tribe 8**

Shoemaker D.

Cultural studies critical methodologies

2010; 10(4):295-306

### **ARTICLE IDENTIFIERS**

DOI: 10.1177/1532708610365475

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1532-7086

eISSN: 1552-356X

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.