

Warring Pleasures and their Price: Sex in the City in Irmgard Keun'S Das Kunstseidene Mädchen and Andrea Maria Schenkel's Kalteis

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German life and letters

2009; 62(3):343-358

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1468-0483.2009.01468.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0016-8777

eISSN: 1468-0483

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.