

Fragmented Borders, Fallen Men, Bestial Women: Violence in the Casta Paintings of Eighteenth-century New Spain

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Bulletin of Spanish studies

2009; 86(2):175-204 AB-

ARTICLE IDENTIFIERS

DOI: 10.1080/14753820902783977

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1475-3820

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.