

**'Mannes manheit, vrouwen meister'. Male socialization and forms of violence against women in the 'Nibelungenlied' and in Wolfram von Eschenbach's 'Parzival'**

Pastrt JM.

Cahiers de Civilisation Médiévale

2007; 50:439

**ARTICLE IDENTIFIERS**

DOI: unavailable

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: 62033084

pISSN: 0007-9731

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.