

**The power of a woman's voice in medieval and early modern literatures:
New approaches to German and European women writers and to violence
against women in premodern times**

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Moyen Age, Le

2008; 114(2):372-373

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: ca 09000402

pISSN: 0027-2841

eISSN: 1782-1436

OCLC ID: 02131368

CONS ID: not available

US National Library of Medicine ID: 101158080

This article was identified from a query of the SafetyLit database.