

**The mirror and the tower: masculinity and specularity in klinger's die  
zwillinge and gerstenberg's ugolino**

Schuman R.

Symposium

2009; 63(2):127-144

**ARTICLE IDENTIFIERS**

DOI: unavailable

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0039-7709

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.