

Direction of perceptual displacement of a moving target's starting and vanishing points: The key role of velocity

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Japanese psychological research

2008; 50(4):253-263

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1468-5884.2008.00381.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0021-5368

eISSN: 1468-5884

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.