

## **Border theatre: on the arts of security and resistance**

Amoore L, Hall A.

Cultural geographies

2010; 17(3):299-319

### **ARTICLE IDENTIFIERS**

DOI: 10.1177/1474474010368604

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: 2002235404

pISSN: 1474-4740

eISSN: 1477-0881

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.