

## **Culture, Rap Music, "Bitch," and the Development of the Censorship Frame**

Schneider CJ.

American behavioral scientist

2011; 55(1):36-56

### **ARTICLE IDENTIFIERS**

DOI: 10.1177/0002764210381728

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0002-7642

eISSN: 1552-3381

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.