

From PTSD to voices in context: from an "experience-far" to an "experience-near" understanding of responses to war and atrocity across cultures

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International journal of social psychiatry

1996; 42(4):305-317

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: 9023611

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 65-1277

pISSN: 0020-7640

eISSN: 1741-2854

OCLC ID: 01329560

CONS ID: not available

US National Library of Medicine ID: 0374726

This article was identified from a query of the SafetyLit database.