

Choice between melodies differing in complexity under divided-attention conditions

Konecni VJ, Sargent-Pollock D.

Journal of experimental psychology: human perception and performance
1976; 2(3):347-356

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: 993741

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0096-1523

eISSN: 1939-1277

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.