

Identity as subterfuge: a Kleinian and Winnicottian reading of David Lynch's "Mulholland Drive"

Young J.

Psychoanalytic review

2007; 94(6):903-925

ARTICLE IDENTIFIERS

DOI: 10.1521/prev.2007.94.6.903

PMID: 18081468

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 40007255

pISSN: 0033-2836

eISSN: 1943-3301

OCLC ID: 01763044

CONS ID: not available

US National Library of Medicine ID: 0376470

This article was identified from a query of the SafetyLit database.